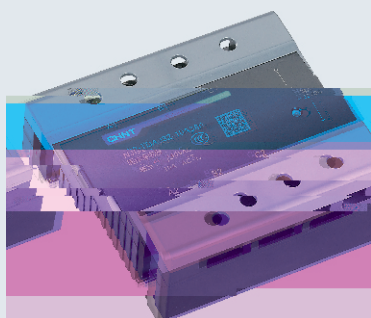


N J G 2 R VúOS~ç u5Vh



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- $u(f)$ Vô

%İNJG2/ıOS-çu5Vhf/ u(SJü OS/hNöNäy %öö c%ööö R cb^Å•n0 •“ Qœi Tœ Qúzi NKôN:

Q5-"y»ÿ W(" Qezi R N cSR0A5:eöy • Qüzil\l €ýNîe-` • l S00 • ` 0

%!N JG2u0S-cu5Vh•lU^~ u(NZ!5p%R p!rRn)lû~B0 epcSg:h°0 XQe™g:h°0 ~BTÁg:h°0 S
 ōÁh°0 ~o~Qg:h°0 wd¹ S JâNâ/h³Y 0 Z1NR³/e¼l •êR`S cSR6†Wß • T-;` 0 a
 T(£`••)••QecSR6u5S:N: D C 3~3 2AC 9 0~2 5y0VQúu5mAR R+g l 0 1 5 A0
 020 25A0 30A0 40A0 60A0 80A0 100A0 120A0 •• Qúw5S:f VÂN:R R+g
 Q24~240Vý AC40~480Vý DC12~250V0

Ja O\gaNötCp%ÅgaNö

n) $\wedge_1 f \vee \ddot{y} - 30! \sim 80!$

$n \cdot \frac{1}{2} f \cdot \hat{V} \hat{\omega} + 25! \cdot \frac{3}{4} 85\%$

[%Åe¹_ ÿ ^Å•n_

$$W \mathcal{S} \div \hat{o} f$$

N J G|2R VúOS~çu5Vh

N J G 2 -	S	D	A	0 3 2	□	□	□
W<S÷	•“ Qe { W<	•“ Qa5 S< { W<	•“ Qú5 S< { W<	•“ Qe u5S<	g Y'• •} u5mA	• •} u5S<	[ü • e¹ _
	Š SUø ȳ N vø	Dÿ vômA Aÿ NαmA	Dÿ vômA Aÿ NαmA	DD Ɔȳ DC 5 32V DA Ɔȳ DC 3 32V AA Ɔȳ AC 9~250V	10A0 15A0 20A0 25A0 30A0 40A0 60A0 80A0 100A0 120A	22ȳ AC24~240Vÿ 380ȳ AC40~480Vÿ 024ȳ DC12~250V	Ɔÿ \ •í _ ÿ žØαw ue N Q™

WS-NĐ: N JG2-SDA032-10A220~hy: SUĐVĐOSĐu5VhVĐmĐ QĐ5SĐN: DC3~32VĐ NĐmĐ QĐ Đ} u5SĐĐ A C24~240VĐ Đ} u5mA ĐthĐ 10A0

N;%•SÂepSÊb€g/`'€ý

N;%•SÂepSÊb€g/`'€ý

The image displays a complex geometric pattern, likely a tessellation or a decorative border. The pattern is composed of a grid of squares, some of which are filled with horizontal stripes, while others are left empty or filled with a solid color. The stripes are a light gray, and the background is white. The pattern is highly symmetrical and repeats across the entire image. The overall effect is a high-contrast, abstract design that is both intricate and visually appealing.

